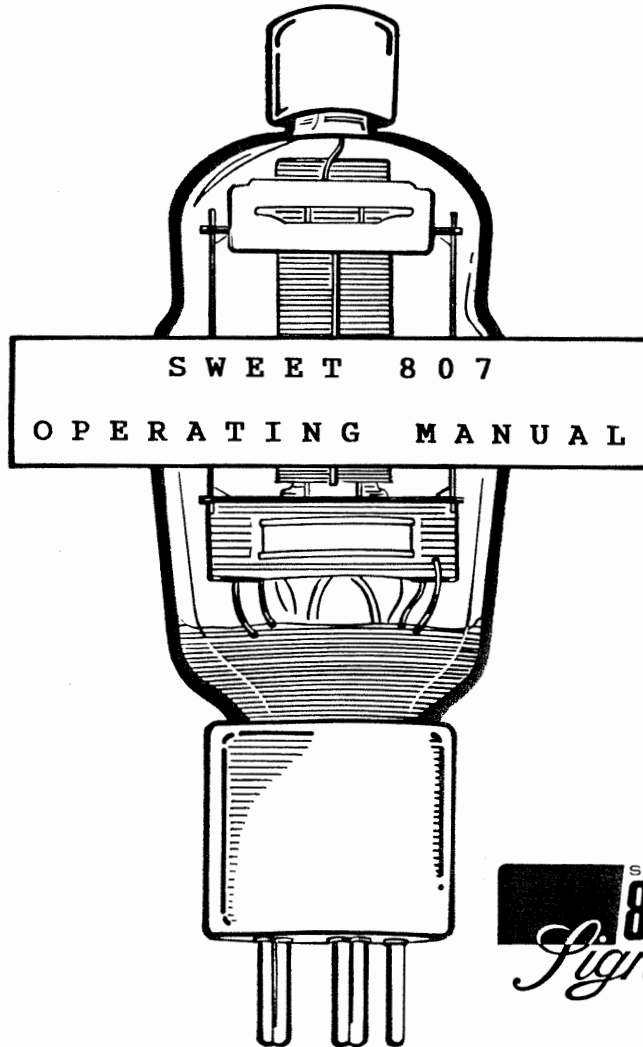


CARY AUDIO DESIGN, INC.



**NOTE:**

Before installing your new Sweet 807, please read this manual carefully as it will inform you of the Sweet 807's specifications, proper installation procedures and operation procedures. Also included in this manual are guidelines on how to properly service and care for your new Sweet 807.

**SWEET 807**  
**Ultralinear Stereo Amplifier**

**INTRODUCTION**

Congratulations! You have purchased one of the most exotic audio amplifiers available. The 807 tetrode tube in the Sweet 807 amplifier is a REAL RF transmitting tetrode. These output tubes offer far greater linearity and lower distortion than many of the audio output tubes available. As stock from the factory, the 807 is operated in the ultralinear mode.

The Sweet 807 is constructed to the highest commercial standards utilizing a grain oriented stainless steel, nickel chrome plated chassis. All resistors are 1% metal film and the audio coupling capacitors are made of polypropylene. Each Sweet 807 is hand wired point to point. The high voltage DC power supply contains two computer grade electrolytic capacitors for a total of 2700 MFD. The Sweet 807 utilizes a pair of GZ37/CV378 full wave rectifier tubes in the power supply. A 6SL7 tube is used as the predriver, and, of course, the famous 807 tetrode output tube in a push-pull output configuration. The output transformer is a ultralinear design specifically designed by Cary Audio for use in the Sweet 807. This output transformer is the most important component in the entire amplifier. All Sweet 807 stereo amplifiers are burned in at the factory for a 48 hour period. This burn-in period will assure you of a trouble free amplifier, right out of the box.

The most exciting feature of the Sweet 807, aside from how gorgeous it looks, is the delightful, sensual beauty of the music it recreates. The first thing that will strike you about your new Sweet 807 is the incredible transparency and resolution of detail in the music. The Sweet 807's sensual nature is best revealed in the sense of life it displays in female vocalists.

This amp presents music with such presence and directness, you'll be drawn into the music hour after musically satisfying hour. This is the result of circuit techniques, which eliminate any discernable crossover notch at low levels, and also contributes to the freedom from listening fatigue. The Sweet 807 will draw you in even further as you realize how lucid and utterly uncolored neutrality reveals delicate nuances in the sound stage.

## SPECIFICATIONS

Operating the Sweet 807 stereo amplifier is a simple procedure since each unit is designed for long term stability in virtually any home operating situation. Therefore, if the unit is operated outside the parameters outlined in this owner's manual, damage may result. Please read this manual carefully before putting your new Cary Audio Design Sweet 807 in operation.

The following definitions are applicable to this manual. These definitions must be followed explicitly.

**WARNING**  
**HAZARD PRESENTS PERSONAL INJURY OR DEATH**

**Caution**  
**EQUIPMENT DAMAGE MAY OCCUR BUT NOT PERSONAL INJURY**

**Note**  
Proper performance of the amplifier cannot be ensured if disregarded

### 1.2 Specifications

The following section describes the Sweet 807's basic specs. Specifications are subject to change without notice or obligation.

**DIMENSIONS:** 6"H x 13"W x 12"D

**WEIGHT:** 38 Lbs.

**CIRCUIT TYPE:** Ultralinear Push-Pull in Class A. (Optional tetrode push-pull AB1 operation - Consult factory)

**POWER OUTPUT:** 1KHz sign wave - ultralinear configuration  
11 volts RMS across 4 ohms=30 watts  
16 volts RMS across 8 ohms=32 watts

**INPUT SENSITIVITY:** 1.5 volts for full output

**INPUT IMPEDENCE:** 100,000 ohms

**NOISE AND HUM:** 80dB below rated output

**FREQUENCY RESPONSE (at one watt output):** 10Hz to 30,000Hz + 0 - 0.75dB  
(at full power output): 15Hz to 23,000Hz + .5 - 0.50dB

**DAMPING FACTOR:** Greater than 30

**TUBES:** 2-6SL7 predrivers, 4-807 Tetrode output, 2-GZ37 Rectifier

**TRANSFORMERS:** 1-EI laminated core power transformer  
1-Special ultralinear output transformer  
100% duty cycle on all transformers

RESISTORS: 1% metal film

CAPACITORS: Polystyrene and polypropylene

POWER SUPPLY CAPACITORS: 2-1100 MFD @ 450VDC, 223 Joules

AC CORD: 3 conductor shielded

AC POWER REQUIREMENTS: 117 volts AC 50/60 Hz  
250 watts operate  
90 watts in stand by (option)  
220 volts AC 50/60 Hz  
250 watts operate  
90 watts in stand by (option)

WARM-UP TIME: 3 minutes

BREAK-IN PERIOD: 100 hours of music playing time

FINISH: Nickel chrome plated stainless steel

### 1.3 Front Panel Features

AC-ON ROCKER SWITCH: Turns AC power on in the "up" position.

LED: Indicates high voltage DC on (with optional stand-by switch the Red LED will not light with unit in stand-by).

### 1.4 Rear Apron Features

INPUT: Signal input connection via shielded interconnect cable

OUTPUT: The 5-way binding posts provide the output to the speaker system. Red=+, Black=-

**CAUTION**  
EQUIPMENT DAMAGE MAY OCCUR WITH IMPROPER FUSES

AC: 3 conductor shielded power cord to AC power mains

**CAUTION**  
USE OF ANY OTHER PROTECTION FUSE CAN DAMAGE UNIT

FUSE: AC power fuse. Never replace with any other valve than 2 AMP SLOW BLOW! 250 VOLT!

STAND-BY (optional): In the "up" position, the Sweet 807 is in the operate mode. In the "down" position, the high voltage B+ power supply is turned off and the front panel Red LED will not light.

GND: For "audio-purists" this should be connected to an earth ground rod via the shortest lead possible - this is not essential for proper operation. The earth ground will help insure immunity to RF interference and AC ground loops.

**CAUTION**

NEVER REMOVE/INSERT AC LINE CORD WHEN THE UNIT IS ON

TUBE FUSE: This is an overcurrent protection fuse for the output tubes. Never replace with any other valve than 1/2 AMP FAST BLOW! 250 VOLT!

**TO INSTALL THE 807 TUBES, REFER TO PAGE 11 OF THIS MANUAL AND READ INSTRUCTIONS CAREFULLY!**

## INSTALLATION

This section describes the unpacking and installation procedures for the Sweet 807 amplifier.

**WARNING**  
**MAKE NO ATTEMPT TO PUT THE SWEET 807 AMPLIFIER IN SERVICE**  
**WITHOUT THE BOTTOM PLATE ATTACHED - CONTACT WITH VOLTAGE**  
**IN THE SWEET 807 CAN BE FATAL!!!**

### 2.2 Unpacking

All shipping containers have been specifically designed to protect their contents and special care has been taken to prevent damage under normal shipping conditions. Mishandling should be evident upon inspection of the shipping container. If damage is found after visual inspection, take care not to destroy the evidence. If necessary, document the damage with photographs and contact the transport carrier immediately.

Carefully remove your new Sweet 807 amplifier from its packing carton, and examine it closely for signs of shipping damage. It is recommended to save all original packing cartons to protect your amplifier from damage should you wish to store it or ship it for after-sales service.

### 2.3 Warranty Card

Fill out the enclosed warranty registration card and return to Cary Audio Design, Inc. within 10 days of original purchase. Keep your original sales slip with the packing cartons should you ever need it for reference. **Failure to register warranty will limit the warranty to one year.**

### 2.4 Amplifier Placement

In general, the location of your new Sweet 807 amplifier is not critical. The best placement in your system is near the speaker system with short lengths of speaker cables. Certain precautions must be taken to ensure optimum performance. Avoid extremely hot locations such as near radiators or other heating units. Keep the top of the Sweet 807 clear of books, paper or other equipment to protect against overheating.

## 2.5 Power Requirements

The Sweet 807 is designed to operate from house current mains. The design voltage is 117VAC at 50/60Hz. (Foreign units 220 VAC at 50/60Hz)

## 2.6 Cables

The speaker cables from the output posts of the Sweet 807 to the speaker system can be any convenient length your set-up requires. Select speaker cables of sufficient size to preserve the outstanding performance capabilities of your Sweet 807. Heavy gauge #16 wire is suitable for distances up to 10 feet; #12 for 25 feet. Most audio dealers will have proper speaker cable in stock for this purpose.

## OPERATION

Signal input connections are made via the input jack on the rear of the Sweet 807 located next to the output binding posts. The interconnect cables from the output of the preamplifier can be any convenient length your set-up requires. The choice of a high quality interconnect cable is important. Once again, your audio dealer will have the proper cables in stock for this purpose.

### 3.1 Operation

Your new Sweet 807 is ready for operation after the speaker, interconnect cables and all the tubes have been installed. See page 11 for tube positions.

### 3.2 AC On Power Switch

Simply push the AC rocker switch up to the ON position. The RED LED on the front panel will light after about 30 seconds as the B+ high voltage comes up. Observe that all tubes are lit (filaments).

### 3.3 Stand-By Switch (Optional)

This is a most convenient feature on the Sweet 807 amplifier. This switch is located on the rear of the amplifier. In the "up" position, the amplifier is ready to operate. In the "down" position (provided the front panel AC switch is in the "on" position), only the tube filaments are operating. You may wish to leave your Sweet 807 amp turned on in the stand-by mode 24 hours a day. When you wish to listen to music, simply flip the stand-by switch in the "up" position. Under these conditions the Sweet 807 is always warmed up and ready for peak performance.

### 3.4 Break In Period

The tubes, capacitors and output transformers take approximately 100 hours of music playing to fully settle in for peak performance. The Sweet 807 may seem sterile or thin sounding right out of the box. After the first couple of hours you will notice increased depth and tighter bass. This break in period defies all engineering theory, but is true with most audio amplifiers.

<p style="text-align: center;"><b>WARNING</b> <b>MAKE SURE AMPLIFIER IS UNPLUGGED FROM AC MAINS</b> <b>FOR ANY SERVICE OR CLEANING!</b></p>
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## SERVICE AND CARE

### 4.1 SWEET 807 Care and Cleaning

The chassis of the Sweet 807 may be cleaned with a soft rag and Windex (or a similar window cleaner). The frequency of cleaning will be governed by how many hours the Sweet 807 is operated and by operating environmental cleanliness.

### 4.2 Tube Replacement

If it becomes necessary to replace the tubes in the Sweet 807 amplifier, a matched set of tubes of the same brand should be used. A new tube kit is available from Cary Audio Design, Inc. You should get year's from the output tubes with everyday usage and many, many years of use from the 6SL7 input tubes and GZ37 rectifier tubes.

### 4.3 Factory Service

Careful consideration has been given to the design of your Sweet 807 amplifier to keep maintenance problems to a minimum. However, it is possible that some problems may arise which cannot be cured by tube substitution. At this point we suggest that you contact our Customer Service Department, phone number 1-919-481-4494, to describe your problem in detail. Do not return the Sweet 807 to the factory without a return authorization number from the Customer Service Department. Cary Audio Design, Inc. will assume no responsibility if the transportation company refuses to pay a damage claim due to your improper packing or lack of insurance should the unit be lost in shipment.

#### WARNINGS

**MAKE NO ATTEMPT TO PUT THE SWEET 807 IN SERVICE OUTSIDE OF THE CABINET. CONTACT WITH HIGH VOLTAGES FOUND IN THE UNIT CAN BE FATAL!!!**

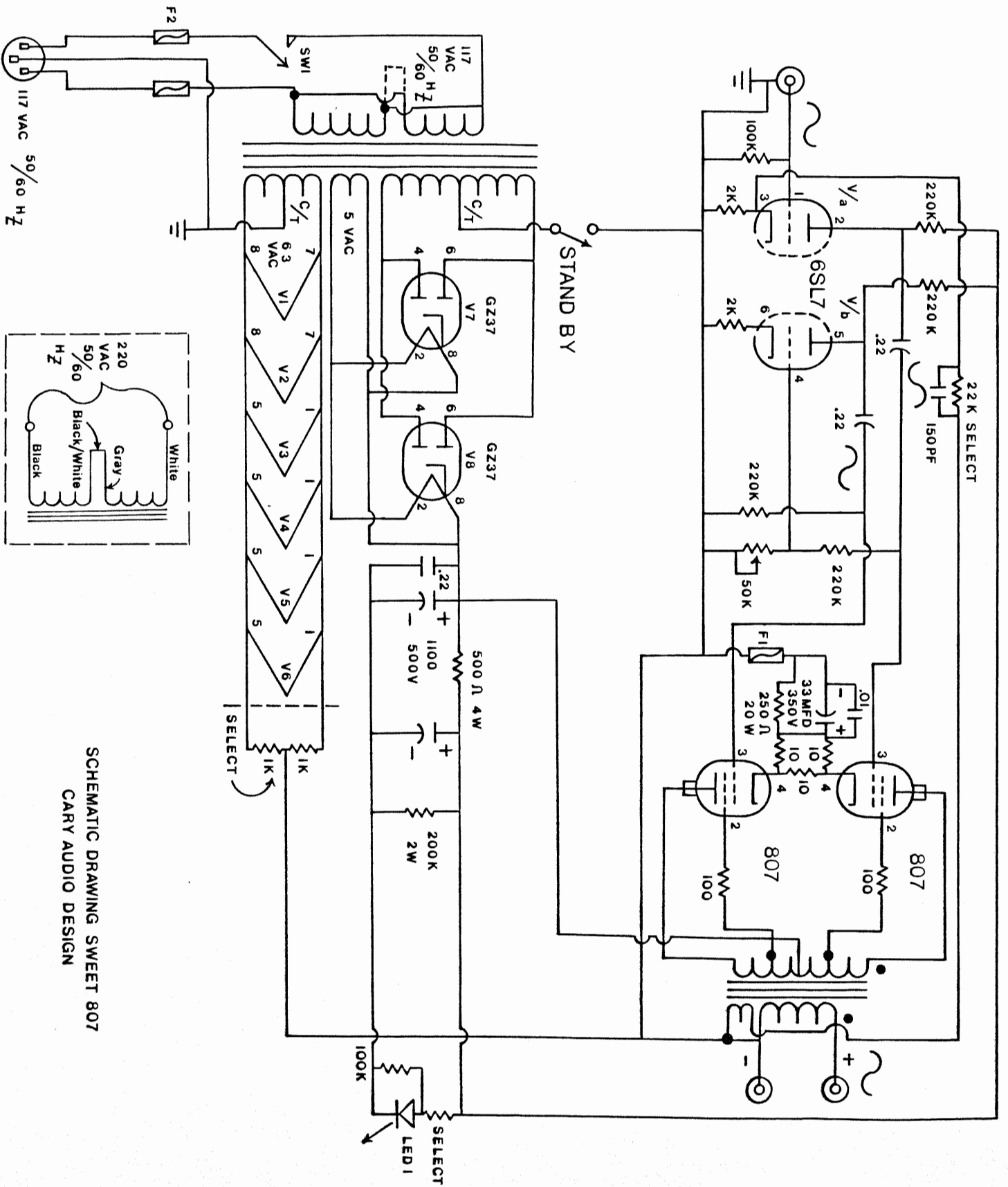
**COMPLETELY REMOVE AC POWER PLUG FROM THE WALL AND ALLOW 30 MINUTES FOR THE HIGH VOLTAGE CAPACITORS TO DISCHARGE THROUGH BLEEDER RESISTORS BEFORE ATTEMPTING TO CHANGE TUBES OR CLEAN THE INSIDE OF THE AMPLIFIER.**

#### CAUTIONS

**NEVER REMOVE/INSERT AC PLUG WHEN THE UNIT IS ON OR THE AC POWER SWITCH IS IN THE "ON" POSITION.**

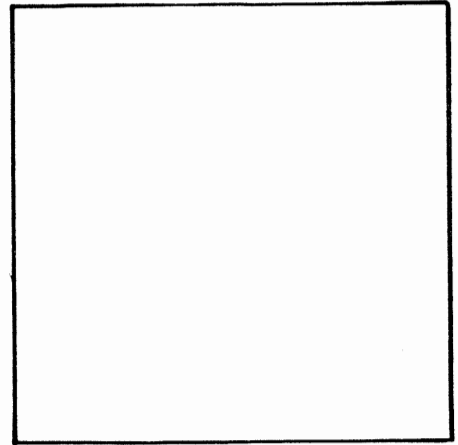
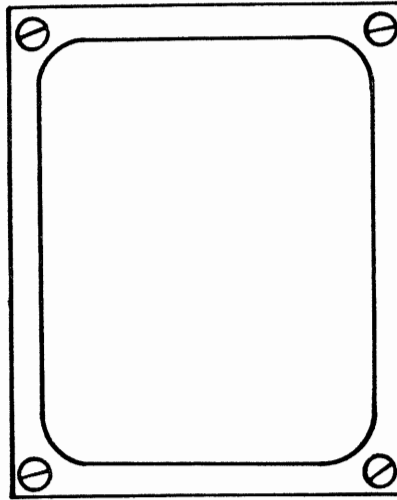
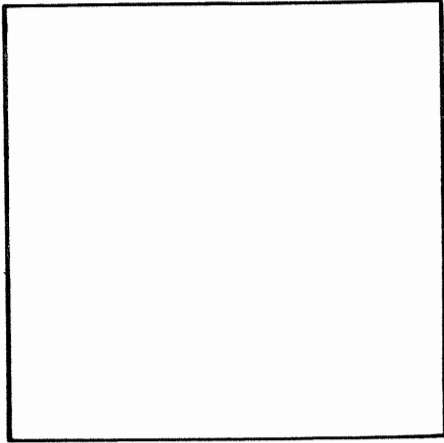
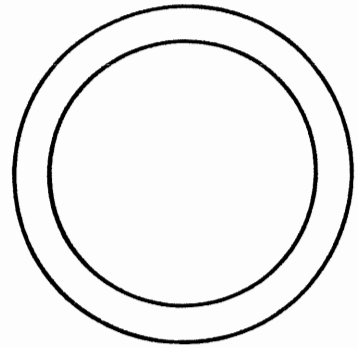
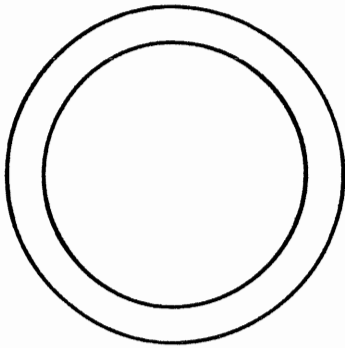
**OBSTRUCTION OF THE TOP PORTION OF THE SWEET 807 WILL RESULT IN TUBES OVERHEATING.**

**\*\*\*OBSERVE DIRECTIONS IN THIS MANUAL\*\*\***

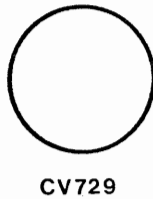
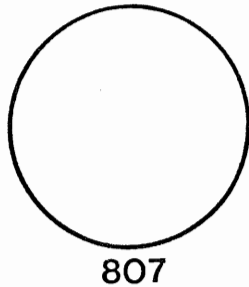
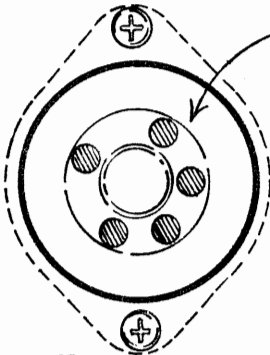


SCHEMATIC DRAWING SWEET 807  
CARRY AUDIO DESIGN

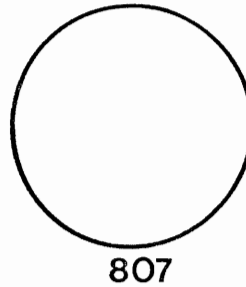
REAR



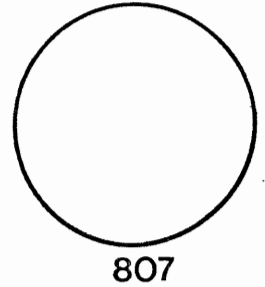
PIN POSITION-For 807 tubes



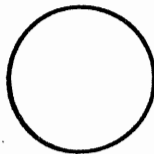
CV729



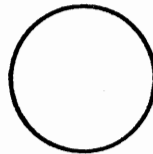
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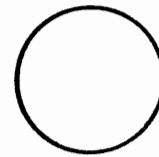
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6SL7

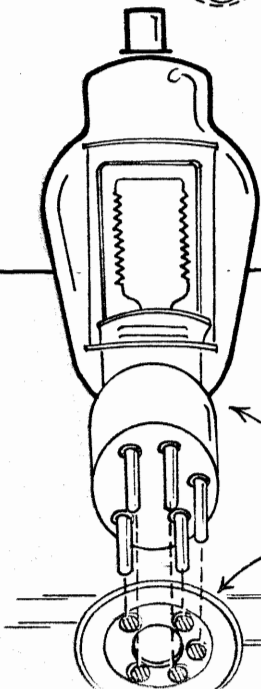


CV729



6SL7

FRONT



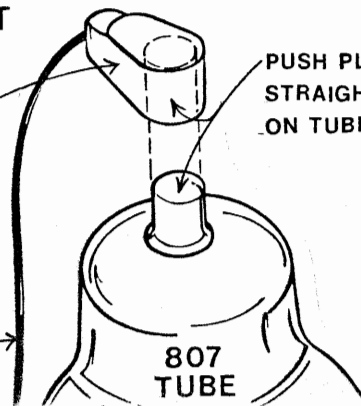
807 TUBE

PIN SOCKET POSITIONS

**NOTE**  
Tubes position  
One direction  
ONLY

CERAMIC PLATE CAP

WIRE FROM CHASSIS



PUSH PLATE CAP STRAIGHT DOWN ON TUBE

807 TUBE

**CARY**  
Audio Design  
INC.

# UNITED STATES LIMITED WARRANTY

Cary Audio Design, Inc. warrants to the original United States purchaser for use in the United States, that this product shall be free from defects in material (except tubes and AF output transistors) or workmanship for three (3) years from the date of the original purchase.

During the warranty period, Cary Audio Design, Inc. or an authorized Cary Audio Design, Inc. service facility will provide free of charge both parts (except tubes and AF output transistors) and labor necessary to correct defects in material or workmanship.

To obtain such warranty service, the original purchaser must:

- (1) Complete and send in the warranty Registration Card.
- (2) Notify Cary Audio Design, Inc. as soon as possible after the discovery of a possible defect, of:
  - (a) The model number and serial number;
  - (b) The identity of the seller and the approximate date of purchase;
  - (c) A detailed description of the problem, including details on the electrical connection in the associated equipment and the list of such equipment.
- (3) Deliver the product to Cary Audio Design, Inc. or the nearest authorized service facility, or ship the same in its original container or equivalent, fully insured and the shipping charges prepaid.

Correct maintenance, repair and use are important to obtain performance from this product. Therefore, carefully read the Instruction Manual. This warranty does not apply to any defect that Cary Audio Design, Inc. in its sole discretion determines is due:

- (1) Improper maintenance or repair, including the installation of parts or accessories that does not conform to the quality and the specifications of the original parts.
- (2) Misuse, abuse, neglect or improper installation.
- (3) Accidental or incidental damage.

## Warranty Disclaimer

Except for the express warranties stated herein, Cary Audio Design, Inc. disclaims all other warranties including, without limitation, all implied warranties of merchantability and fitness for a particular purpose.

## Exclusive Remedy

Notwithstanding the foregoing, the purchaser's exclusive remedy for any breach of warranty, express or implied, is limited to the repair or replacement of the defective unit or the refund of the purchase price, at the option of Cary Audio Design, Inc. Under no circumstances is Cary Audio Design liable for incidental or consequential damages. Any implied warranties imposed by law terminate one (1) year from the date of the original purchase.

## Foreign Purchasers

Cary Audio Design, Inc. warrants its merchandise to purchasers in the United States for use in the United States. It provides no other warranties. If you are a foreign purchaser, consult with your dealer to determine whether your dealer provides any warranty.

The foregoing constitutes Cary Audio Design, Inc.'s entire obligation with respect to this product, and the original purchaser and any user or owner shall have no other claim for incidental or consequential damages. Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation and exclusion may not apply to you.

This warranty gives legal rights and you may also have other rights which vary from state to state.