



OWNER'S MANUAL

HH-1

Headphone Amplifier

NOTE: Before installing your new component, please read this manual carefully as it will inform you of the product specifications, proper installation and correct operating procedures for your unit. Also included in this manual are guidelines on how to service and care for your new Cary Audio Design product.

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IMPORTANT SAFETY INSTRUCTIONS

WARNING: The triangle with the lightning flash symbol displayed on the unit advises the user of dangerous un-insulated voltage inside the product's enclosure.

CAUTION: To reduce the risk of electric shock, do not remove the cover. There are no user-serviceable parts inside; it is recommended that only qualified personnel service this component.



ALERT: The triangle with the exclamation point symbol on the component suggests that the owner refer to important operating and maintenance instructions in the owner's manual.

1. **OWNER'S MANUAL:** Before powering up the equipment, read all safety and operating instructions and follow them as instructed. Retain the safety and operating instructions for future reference.
2. **ATTACHMENTS:** Use only those attachments recommended by the unit manufacturer, as others may cause hazards.
3. **ACCESSORIES:** Do not place the unit on an unstable cart, stand, tripod, bracket, or table. The unit may fall, causing injury to a person or damage to the unit. Mount the unit according to the manufacturer's instructions with the suggested mounting accessory.
4. **WALL OR CEILING MOUNTING:** Mount the unit to a wall or ceiling only in the manner recommended by the manufacturer.
5. **WATER AND MOISTURE:** Do not use the unit near water (for example, near a swimming pool, bath tub, wash bowl, kitchen sink, or laundry tub) or in a damp environment (like a basement or outside in the rain).
6. **OBJECT AND LIQUID ENTRY:** Do not push objects of any kind into the unit through openings as they could touch dangerous voltage points and short-out parts, possibly resulting in a fire or electric shock. Avoid spilling liquid of any kind on the unit. If water or any metal object (such as a paper clip, coin, or staple) accidentally falls inside the unit, disconnect it from the AC power source immediately and contact Cary Audio Design for further instructions.
7. **HEAT:** Position the unit away from heat sources such as radiators, heat registers, stoves, or other units (including amplifiers) that produce heat.
8. **VENTILATION:** Slots and openings in the cabinet create ventilation to protect the component from overheating. These openings on the top and bottom panels must remain unobstructed. Allow at least 6 inches (16cm) of clearance above the unit and an opening behind the unit for airflow. Do not place the unit on a bed, sofa, rug, built-in bookcase, or rack without adequate ventilation.
9. **GROUNDING OR POLARIZATION:** As a safety feature, the unit may be equipped with a polarized alternating current line plug in which one blade is wider than the other. This plug will fit into the power outlet only one way. If you cannot insert the plug fully into the outlet, try reversing the plug. If the plug still will not fit, contact a licensed electrician to update your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
10. **POWER SOURCES:** Operate the unit only from the power source indicated on the marking label. If you are unsure of the type of power supplied to your home, consult your unit dealer or local power company.
11. **POWER CORD PROTECTION:** Arrange power supply cords so that they do not suffer from foot traffic or pinching by items placed on or against them. Pay close attention to cords where plug enter the AC outlet and where they exit from the unit.
12. **LIGHTNING:** For added protection during a lightning storm or when the component is idle for long periods of time, unplug the unit from the wall outlet and disconnect the antenna or cable system. This will help protect the unit from lightning and power line surge damage.
13. **POWER LINES:** Do not locate an outside antenna system in the vicinity of overhead power lines or other electric light or power circuits. When installing an outside antenna system, take extreme care to avoid touching the power lines or circuits; contact with them could be fatal.
14. **OVERLOADING:** Do not overload wall outlets, extension cords, or integral convenience receptacles as this increases the risk of fire or electric shock.
15. **REPLACEMENT PARTS:** When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or those having the same characteristics as the original parts. Unauthorized substitutions may result in fire, electric shock or other hazards.
16. **SAFETY CHECK:** Upon completion of any service or repairs to the unit, ask the service technician to perform safety checks to ensure the unit is in proper operating condition.

IMPORTANT SAFETY INSTRUCTIONS

17. IMPORTANT SAFETY NOTE:

- Before connecting a new product such as the Cinema 12 to your audio or home theater system, turn off all other equipment (preferably unplugging them from the AC power source). Many audio components feature automatic turn-on circuits that may activate during an installation, potentially causing damage to electronic components and/or speakers. This type of damage is not covered by product warranties, and Cary Audio specifically disclaims responsibility for any such damage.
- **Power Cord:** The removable power cord provided with your unit was specifically designed for use with this product, but other AC cords may be used. Consult your dealer for advice on AC power cords and high quality wire in your system.
- **AC Fuse:** The fuse is located inside the chassis and is not user serviceable. If the unit does not power up, contact an authorized service representative
- **Wiring:** Cables running inside walls should have the appropriate markings to indicate compliance and listing by the UL, CSA or other standards required by the UL, CSA, NEC or your local building code. Questions about cables inside of walls should be referred to a qualified custom installer, a licensed electrician, or low-voltage contractor.



18. **RECORDING COPYRIGHT:** Recording of copyrighted material for other than personal use is illegal without permission of the copyright holder.

19. **NOTE TO CATV SYSTEM INSTALLER:** This reminder is provided to call the CATV system installer's attention to article 820-40 of the NEC, ANSI/NFPA 70, which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building as close to the point of cable entry as practical.

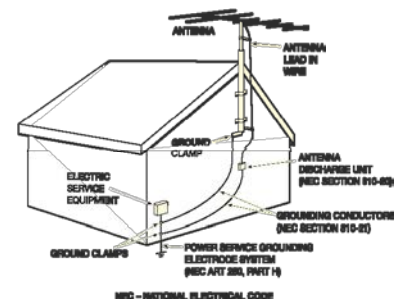
20. FCC INFORMATION FOR USER:

- **CAUTION:** Any changes or modifications not expressly approved by Cary Audio Design could void the user's authority to operate the equipment.
- **NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules.
- These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates and can radiate radio frequency energy, and if not installed and used in accordance with the instructions it may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
 - Reorient or relocate the receiving antenna.
 - Increase the separation between the equipment and receiver.
 - Connect the equipment into an outlet on a circuit different from where the receiver is connected.



21. OUTDOOR ANTENNA INSTALLATION/SAFE ANTENNA AND CABLE CONNECTION:

- If an outside antenna or cable system is connected to the equipment, be sure the antenna or cable system is grounded in order to provide protection against built-up static charges and voltage surges. Article 810 of the National Electrical Code, ANSI/NFPA 70 (in Canada, Part 1 of the Canadian Electrical Code) provides information regarding proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements for the grounding electrode.
- Outside antenna system should be located well away from power lines, electric light or power circuits and where it will never come into contact with these power sources if it should happen to fall. When installing an outside antenna, extreme care should be taken to avoid touching power lines, circuits or other power sources as this could be fatal. Because of the hazards involved, antenna installation should be left to a professional.



WELCOME

THANK YOU

Congratulations on becoming a Cary Audio owner!

We, at Cary Audio, would like to thank you for purchasing our products.

Since its founding in 1989, Cary Audio has stayed at the forefront of home entertainment equipment by stubbornly adhering to the principles of quality and musicality upon which it was founded. It's not enough just to be able to build great sounding gear, but it needs to be well-made, reliable, and maintain its performance and value for many years. Cary Audio has certain criteria that have guided us since we began, and are still our primary focus.

We firmly believe in high performance products that offer incredible value for the money, backed by superior engineering and design, and supported by exceptional customer service. Whether a headphone amplifier or a world-class surround sound processor, Cary Audio uses the highest quality components available within the audio circuit, resulting in extraordinary sound quality. This is a well-known hallmark of all Cary Audio products.

As Cary Audio approaches a quarter-century of providing the best in sophisticated music systems, we remain committed to our goals of building the very best products, at real-world prices, and supporting them with world-class service. Let our passion for the very finest sound and picture quality help you better enjoy your music and movies! Thank you for your continued support!

The Cary Audio Team

SPECIFICATIONS

The following section describes the HH-1's basic specifications. The specifications are subject to change without notice or obligation.

BASIC SPECIFICATIONS

Input Impedance	50K ohms
Gain	20dB
Frequency Response	5Hz to 35 kHz (-1dB)
Signal to Noise Ratio	>90dB at 0dB gain
THD	<0.05%
Channel Separation	>70dB/10kHz
Output Power	200mW/300 ohms, 300mW/30 ohms
Output Impedance	5 ohms
Tube Complement	2 x 6922 (6DJ8 Tubes)
Full Regulated Power Supply	Discrete regulators for audio circuits
Headphone Connector	1 x phone jack
Recommended Headphone Impedance Range	30-600 Ohms
RCA Connectors	4 x gold plated 1 set for input and other used as pass through
Dimensions	14.5" L x 8.5" W x 4" H
Weight	10 lbs.

FEATURES

The following section describes the HH-1's basic features. The features are subject to change without notice or obligation.

PRODUCT FEATURES

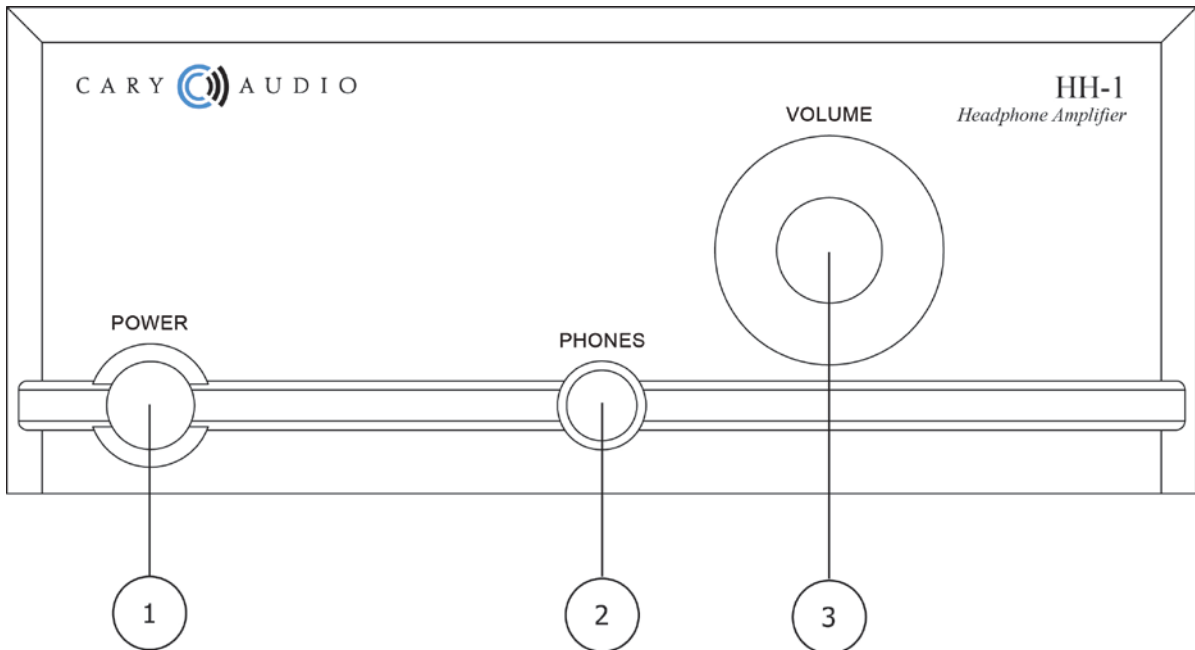
The new HH-1 headphone amplifier from Cary Audio is an all-new hybrid design, featuring a tube input stage feeding a single-ended MOSFET output stage. These MOSFETs were chosen as they have sonic characteristics very similar to tubes, and the entire amplifier operates fully in class-A at all output levels. It is extremely simple to connect and operate, featuring a pair of RCA input jacks and a loop-through output pair, a power switch and a volume control.

Top quality parts are mounted on a heavy gauge fiberglass circuit board, and only two stages of amplification are used for the shortest possible signal path. A power transformer, rated at three times what is required for the amplifier's design, feeds a fully regulated discrete power supply for the best sound quality. It is designed to drive headphones with an impedance between 30 and 600 ohms. A 30-second muting circuit prevents any annoying pops and clicks when turning on the HH-1 headphone amplifier, and ensures that all circuits are fully stabilized before each listening session.

All of the design and construction features would be meaningless if they didn't contribute to both superb sound quality and long-term reliability. Like all Cary Audio equipment, the HH-1 headphone amplifier is engineered to provide accurate and lifelike musical reproduction, and to do so for many years. The HH-1 has beautiful cosmetics and contains the latest technology and quality components to ensure that you enjoy your music, whether used as a stand-alone system in an office or as part of a serious main music system.

CONTROLS AND DISPLAYS

FRONT PANEL



1. POWER

- Press once to turn the power ON. The power indicator will blink for thirty (30) seconds and then stay on at which point the unit is ready to operate.
- Press again to turn the power OFF.

2. HEADPHONES

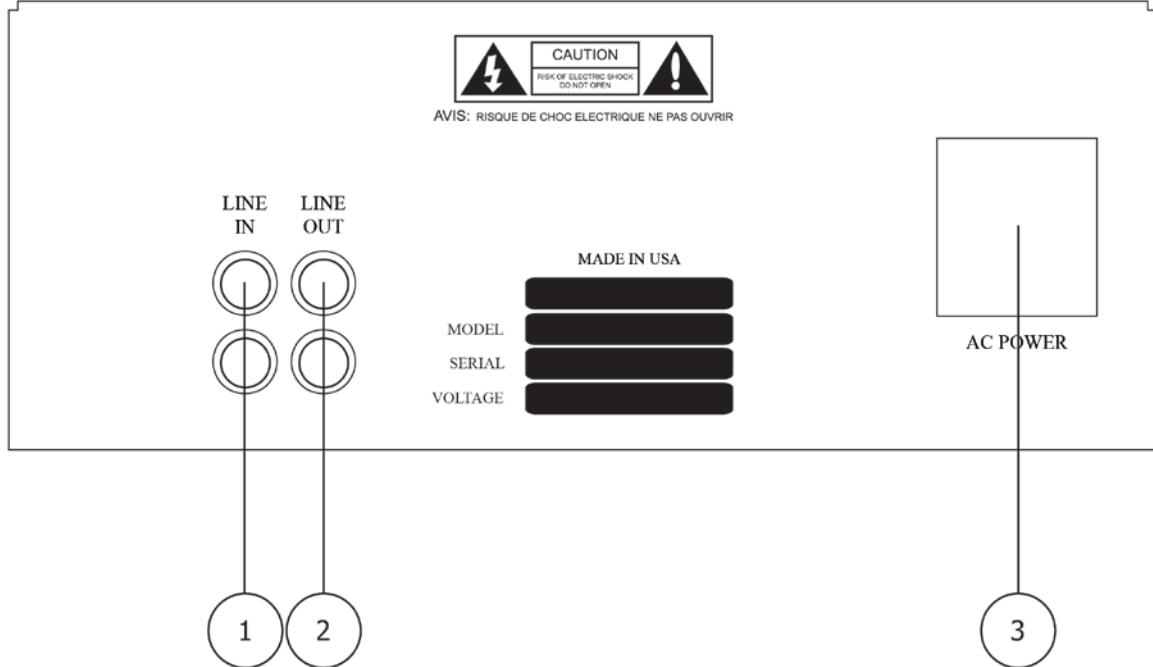
- Insert headphones into jack for use.

3. VOLUME KNOB

- Use this knob to adjust the overall volume level.

CONTROLS AND DISPLAYS

REAR PANEL



1. LINE IN

- This input accepts any line level input from sources such as CD players, tuners, phono amplifiers, or fixed outputs such as a preamplifier or receiver (i.e. tape output).

2. LINE OUT

- The line out socket passes on the line input, which is directly connected to the line input and can be used to connect to a recording device or a preamplifier or receiver. This output is fixed and is not affected by the volume control.

CAUTION:

- Connecting the RCA output of the HH-1 headphone amplifier directly to a power amplifier's input may result in damage to the power amplifier and/or connected speakers.

3. AC POWER

- Attach the correct power cord for country of use. This should be supplied with the unit.

INSTALLATION

UNPACKING

This section describes the proper unpacking and installation procedures for your new component.

Unpacking

All Cary Audio shipping cartons have been specially designed to protect their contents and special care has been taken to prevent damage under normal shipping conditions. Mishandling should be evident upon inspection of the shipping container. If shipping damage is found after visual inspection, take care not to destroy the evidence. If necessary, document the damage with photographs and contact the transport carrier immediately.

Carefully remove your new component from its packing carton and examine it closely for signs of shipping damage. We strongly recommend saving all original packing cartons to protect your component from damage should you wish to store it or ship it at a later date.

In the Box

When unpacking your HH-1 Headphone Amplifier, make sure the following accessories are included. You should find the following items within the box:

- Power Cable
- Owner's Manual
- Warranty Card

WARRANTY CARD

IN THE USA: If you are the original purchaser of a new unit purchased from an authorized Cary Audio dealer, please fill out the enclosed warranty registration card and return it to Cary Audio within 15 days of your purchase. Cary Audio also suggests that you keep your original packing cartons in case you ever need to ship the unit. Warranty restrictions apply. Consult the warranty section at the end of this manual for details. Please be certain to keep a copy of the original sales receipt from your direct purchase from Cary Audio or your authorized Cary Audio dealer to validate the warranty if ever needed. The warranty is for the original purchaser only and does not transfer to any subsequent owner.

OUTSIDE THE USA: Your local authorized Cary Audio distributor will make his own warranty policy for your country. Please check with them for the terms of warranty for your new amplifier.

PLACEMENT

In general, the location of your new HH-1 Headphone Amplifier is not critical. Certain precautions must be taken to ensure optimum performance. Avoid extremely hot locations such as near radiator or other heating units. Keep the top of the HH-1 clear of books, paper or other equipment to protect against overheating.

OPERATION

CONNECTIONS

SINGLE SOURCE

The Cary Audio HH-1 headphone amplifier is primarily intended as a single source amplifier.

- **RCA line level source** (See FIGURE 1 & 2 below).
Connect the line level RCA audio outputs of a CD player or other line level source to the inputs of the HH-1 headphone for output. This Should ONLY be done using the source's fixed output. It is NOT recommended to use a source's variable output. Doing so could accidently result in supplying too much gain to the input of the HH-1 headphone amplifier whereby causing damage to it and/or any connected headphones.

MULTIPLE SOURCES

There are a couple of ways to connect the Cary Audio HH-1 headphone amplifier for listening to multiple sources.

- **Preamplifier of a Main Audio System** (See FIGURE 3 below).
To do this, your main system preamplifier must have a set of line level RCA Record (Tape) outputs. Do NOT use a standard set of variable preamplifier outputs as this could result in damage to the HH-1 headphone amplifier and or connected headphones.

By connecting this output (tape output) to the input of the HH-1, any source you have selected on the preamplifiers record or tape output will be outputted to the input of the HH-1. This type of output is typically a fixed output whereby eliminating the need to use the main system preamplifier volume control. To control the volume you only need to use the volume control of the HH-1 headphone amplifier.

- **Digital to Analog Converter** (See FIGURE 4 below).
Connecting the line level RCA analog output of a digital to analog converter to the RCA input on the HH-1 headphone amplifier can allow for multiple source listening, depending on the capabilities of the DAC. By simply changing the selected source of the DAC will change the source sent to the input on the HH-1.
- **Separate Analog Source Selector or Headphone Preamplifier:** Usually a part of a dedicated headphone listening system. (See FIGURE 4 below).
Connecting such a device in front of the HH-1 will allow for switching of multiple connected sources. To do this, connect the source selector or headphone preamplifier line level RCA output to the RCA input of the HH-1. Simply changing sources on the analog source selector or headphone preamplifier will facilitate multiple source listening.

OPERATION

OUTPUT

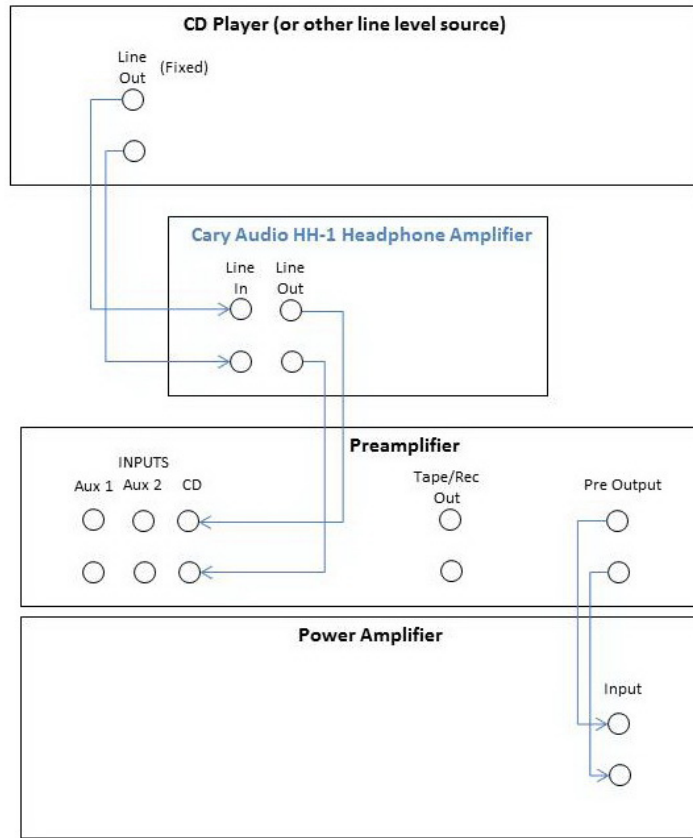
The HH-1 headphone amplifier is designed with a single pair of FIXED line level RCA outputs. The purpose of this fixed output is to send the signal of the HH-1 headphone amplifier to either a preamplifier or an integrated amplifier. It is NOT intended to be connected to the input of a power amplifier.

CAUTION:

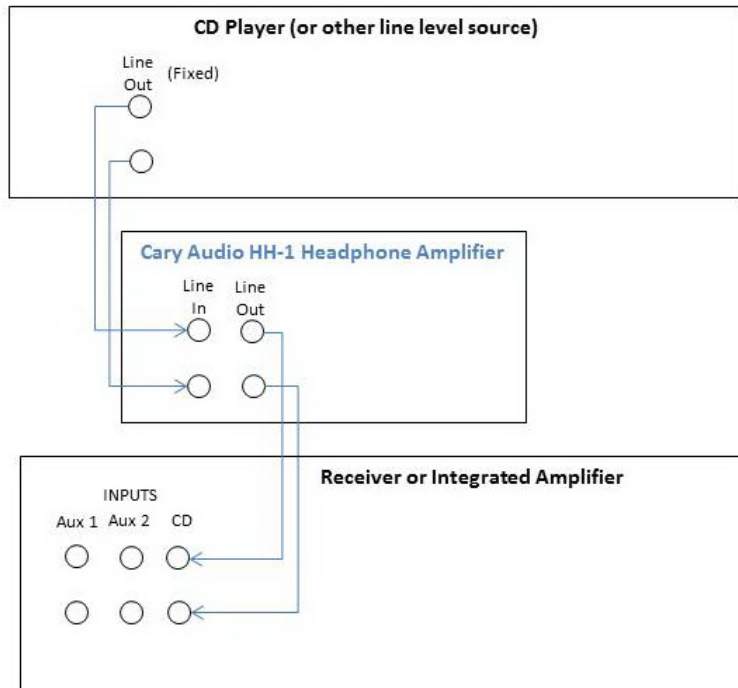
- Connecting the RCA output of the HH-1 amplifier directly to a power amplifier's input may result in damage to the power amplifier and/or connected speakers.

DIAGRAMS

Single Source with Preamplifier Configuration. (FIGURE 1)

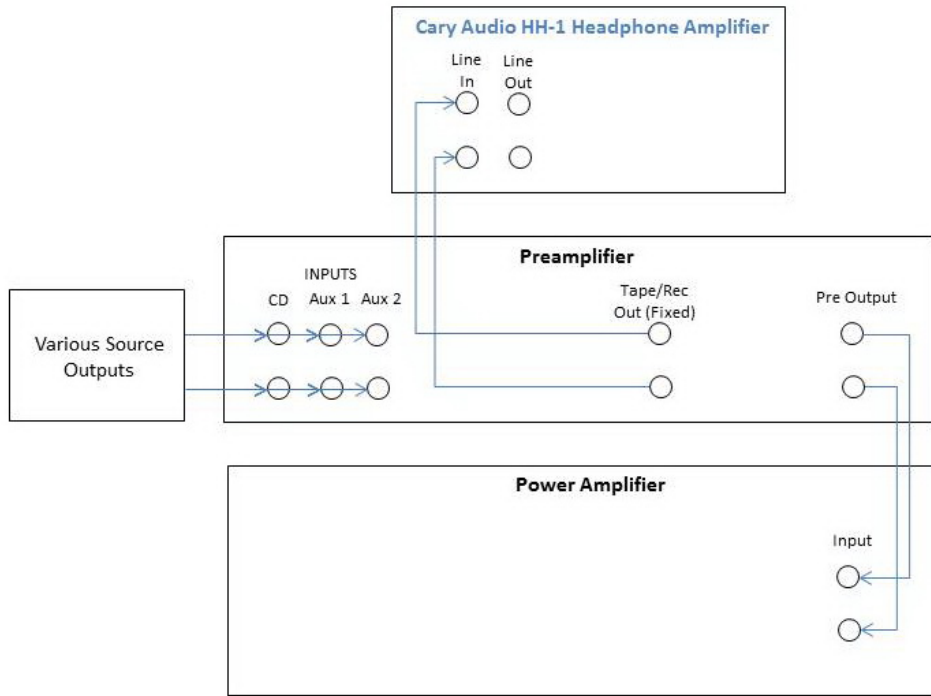


Single Source with Receiver or Integrated Amplifier Configuration. (FIGURE 2)

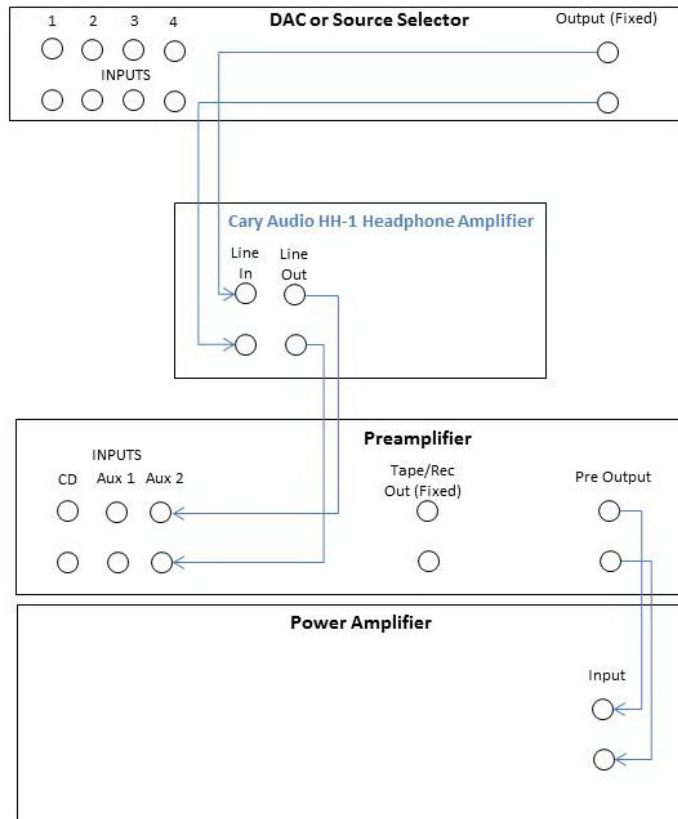


DIAGRAMS

Multiple Sources with Preamplifier Configuration. (FIGURE 3)



Multiple Sources with DAC or Source Selector Configuration. (FIGURE 4)



SERVICE AND CARE

CARE AND CLEANING

The cabinet housing and front panel of the HH-1 may be cleaned with a soft cloth and Windex or a window cleaner. The frequency of cleaning will be governed by how many hours the HH-1 is operated and by operating environment cleanliness.

CAUTION:

- Do not let any liquids spill into the vents on top of the unit.

FACTORY SERVICE

Careful consideration has been given to the design of your HH-1 headphone amplifier to keep maintenance problems to a minimum. Any problems or requests for service should be referred to our Customer Service Department at 919-355-0010. **DO NOT** return the HH-1 to the factory without a Return Merchandise Authorization (RMA) number from the Customer Service Department.

Cary Audio will assume no responsibility if the shipping company refuses to pay for damage due to your improper packing or lack of insurance should the unit be lost or damaged in shipment. Please retain and always use the original shipping carton for shipping the player. Also, Cary Audio reserves the right to return products sent in for service in a new box set at the customer's expense if the original packing material was damaged in the initial shipment, or if it is deemed unsatisfactory to use in return shipping.

NON-WARRANTY REPAIRS

Cary Audio will provide repair service for its products charging on a time and expense basis. At this time, the standard non-warranty service bench fee is \$125 for the first hour and \$95 per hour thereafter. Parts used for repairs as well as return shipping are additional. This may change and is not a quote for service. Please call us at 919-355-0010 for more information about out-of-warranty service and repair fees.

CAUTION:

- Never remove or insert the back panel AC plug when the unit is on or the AC cord is plugged into the wall.

SERVICE AND CARE

TUBE REPLACEMENT

The Cary Audio HH-1 Headphone Amplifier's tube circuit is designed to offer several years of performance under normal listening conditions. Please bear in mind that tube degradation is a slow and subtle process over time. As such, after several years of enjoyment one may not notice any significant difference in performance. Therefore, we recommend regularly scheduling tube replacement every two to three years or sooner if usage is heavy. Please follow the procedures below or contact Cary Audio service for an RMA at 919-355-0010.

- **Tube Replacement Procedure:**
 - Disconnect any attached connectors (headphones, AC power cord, and audio cables) from the unit.
 - Remove screws holding top cover.
 - Remove tubes and replace them with the correct replacement tube (6922 or 6DJ8) being sure the pins are inserted correctly and the tubes are fully seated.
 - Take care in handling the tubes properly minimizing any direct contact with your fingers. A soft, lint free glove or cloth works best.
 - Replace top cover and reinstall screws.

CAUTION:

- ALWAYS disconnect the unit from the AC outlet and power cord.

LIMITED WARRANTY

Cary Audio Warrants to the original United States purchaser for use in the United States the Following Cary Audio Products for the Periods Indicated:

1. Power Amplifiers, Integrated Amplifiers, Surround Sound Processors, and Preamplifiers have a three (3) year parts and labor warranty from the date of the original purchase from Cary Audio.
2. CD or SACD players, DVD players, or Music Servers have an eighteen (18) month parts and labor warranty from the date of the original purchase from Cary Audio.
3. Vacuum tubes, if any are used in the component, are offered a 90-day exchange policy against defects with the exception of the CAVT 300B vacuum tube that has a one (1) year exchange policy from the date of the original purchase from Cary Audio.

What is Covered and What is Not Covered

Except as specified below, this warranty covers parts and labor to correct all defects in materials and workmanship. The following are not covered by the warranty:

1. Damage, deterioration, malfunction or failure to meet performance specifications resulting from:
 - a. Accident, acts of nature, misuse, abuse, neglect or unauthorized product modifications
 - b. Improper installation, removal or maintenance, or failure to follow instructions supplied with the product.
 - c. Repair or attempted repair by anyone not authorized by Cary Audio to repair the product.
 - d. Any shipment of the product (claims must be presented to the carrier).
 - e. Any cause other than a product defect.
2. Cleaning, initial set-up, check-ups with no defects found, or charges incurred for installation, removal or reinstallation of the product.
3. Any product, on which the serial number has been defaced, modified or removed.
4. Batteries.
5. Accessories, including but not limited to, batteries, cables, mounting hardware and brackets, cleaning accessories, antenna and detachable power cords.
6. Warranty is void if purchase was made from anyone other than an authorized Cary Audio dealer.

Who May Enforce the Warranty?

This warranty extends to products purchased directly from Cary Audio or an authorized Cary Audio dealer. Purchasers should inquire of the dealer regarding the nature and extent of the dealer's warranty, if any.

To obtain such warranty service, the original purchaser must complete and send in the Warranty Registration Card within 15 days of purchase.

LIMITED WARRANTY

What Will We Pay For?

We will pay for all labor and material expenses for items covered by the warranty. Payment of shipping charges is discussed in the next section of this warranty.

How Can You Get Service?

In the event that the owner needs to return the unit to Cary Audio for service or repair of a possible defect, he must follow the following steps:

1. Contact Cary Audio at 919-355-0010 to obtain a Return Merchandise Authorization (RMA) number prior to shipping; include this number with the package
2. Submit a copy of the original sales receipt; blank receipts will not validate the limited warranty for service by Cary Audio. The original sales receipt must contain the following information:
 - a. The authorized Cary Audio dealer's name
 - b. The date of purchase
 - c. The unit's sales price
 - d. The buyer's name and address
 - e. Describe in detail the problem.
 - f. Note the unit's model number and serial number.
3. Deliver by either of these methods:
 - a. With all freight and insurance charges prepaid and in its original packing container or equivalent, ship the component to Cary Audio, 1020 Goodworth Drive Apex, NC 27539.
 - b. Hand-deliver the product to Cary Audio (address noted above) or the nearest authorized service facility.

Limitation of Implied Warranties

All implied warranties, including warranties of merchantability and fitness for particular purchase, are limited in duration to the length of this warranty.

Exclusion of Damages

Cary Audio's liability for any defective product is limited to repair or replacement of the product at Cary Audio's option. Cary Audio shall not be liable for damage to other products caused by any defects in Cary Audio products, damages based upon inconvenience or loss of use of the product, or any other damages, whether incidental, consequential, or otherwise.

LIMITED WARRANTY

How State Law Relates to the Warranty

Some states do not allow limitations on how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

International Purchasers (Export Markets)

Cary Audio warrants its merchandise to purchasers within the United States exclusively for use within the United States. It provides no other warranties, expressed or implied. If you are living outside of the United States, please consult your local dealer or distributor to determine the details of your local warranty.

CARY AUDIO DESIGN

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